

# SINCE WE SPOKE

WEIL WIR SPRECHEN



A PIECE BY  
**FLORIAN HOFFMEIER**

CO-CREATED AND  
PERFORMED BY  
**LOTTA SANDBORGH**  
**VLADIMIR MILLER**





Since we spoke / We made a promise / Since we spoke / We were silent / Since we spoke / We would be /  
Since we spoke / We did not speak / Since we spoke / Could we be / Since we spoke / We were / Since we spoke

SINCE WE SPOKE is an abstraction of the story of a woman who teaches people to speak. Words become danced images, without any spoken text, and form the labyrinth of their lives - and perhaps all of our lives - as pictorial growth and decay, as partly touching and heart-warming, partly absurd tragicomically journey of construction, deconstruction and reconstruction. The piece is also a performed and danced acknowledgement that all human beings are born through language and cease to exist without it - yet have to abandon and overcome our conceptual mind to become fully human.

Since we spoke, we became who we are.











The original work was part of the opening ceremony of POLYRAMA - Museum of life stories in Berlin and is based on a true story. It was developed based on the life story of Anusch, a woman who became one of the protagonists of the museum of life stories in Berlin due to her moved past. Anusch decided to become a speech therapist, after several disastrous experiences in her life about which for many years she could not speak nor did have a person to speak to about. Just after becoming a speech therapist and by teaching others how to speak, she found a way into a positive outlook on life.

The piece is based on dance improvisation and improvisational music, yet also draws from ideas of physical theatre. The general form is pre-given, however the piece can be adapted to a specific societal context.

[Watch Trailer](#)

[Watch Full Video \(Outdoor Version, 10 minutes shortened\)](#)

[Further Information](#)





## DR. FLORIAN HOFFMEIER

Has long year work experience in culture and arts. He created over a dozen own experimental artworks, using different media formats such as dance theatre, performance art, video, painting, writing, photography. He also works as a doctor, where he holds a doctorate (MD) and works in the field of psychiatry. He is part of the European Network for Medicine and Culture and has an on-going collaboration with the Uruguayan Centre for Arts & Science GEN. For his engagement he received several public grants, scholarships and awards in the context of cultural and artistic activities. He has a long connection with Greece, since his family partly resides in Santorin for the past 30 years.

[florianhoffmeier.com](http://florianhoffmeier.com)

## LOTTA SANDBORGH

Lotta Sandborgh is a dance maker from Sweden. After graduating from Iwanson School of Contemporary Dance she has been freelancing as a dancer, choreographer and teacher around Europe. She has worked with independent choreographers and companies such as Cooperativa Maura Morales, compagnie Tabea Martin, Cia. Nadine Gerspacher, Dagada Dance Company, Gervasi Dance Company, Animi Motus and more. Lotta has also shown her own work on events such as Florence Dance Festival, Skånes Dansteater, HAUT Åben Dans, TanzZentrale Fürth, Hier ist Jetzt and more.

## VLADIMIR MILLER

Is a multi-instrumentalist, musician and composer born in Russia. After playing as lead clarinet in several classical orchestras in Russia he came to Berlin after the end of the cold war and since then has been active in numerous classical and contemporary formations such as the Avlos Trio and has been composing music for theatres, films, concerts and interdisciplinary art projects.





TEEN

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fsb  
FRIEDRICH-SCHLEGEL  
WELTSELN  
KUNSTSTADT





## TECHNICAL SPECIFICATIONS

Sound - 1 Microphone (minium standard: Shure SM58, preferably no cable) + Soundsystem according to location

Light - depending on the location:

Outdoor Daytime: Not Light necessary

Outdoor Night: 1-4 Simple Spotlights with barn doors

Optional: fluorescent tubes

Temp: Warm and cold light (ca. 4000K -6000K)

GENERAL CONTACT & BOOKING

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museum  
für lebens ~  
geschichten

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