

# SINCE WE SPOKE

WEIL WIR SPRECHEN



A PIECE BY

**FLORIAN HOFFMEIER**

CO-CREATED AND  
PERFORMED BY

**VLADIMIR MILLER  
POLINA SONIS / LOTTA  
SANDBORGH**



Since we spoke / We made a promise / Since we spoke / We were silent / Since we spoke / We would be /  
Since we spoke / We did not speak / Since we spoke / Could we be / Since we spoke / We were / Since we spoke

SINCE WE SPOKE is an abstraction of the story of a woman who teaches people to speak. Words become danced images, without any spoken text, and form the labyrinth of their lives - and perhaps all of our lives - as pictorial growth and decay, as partly touching and heart-warming, partly absurd tragicomically journey of construction, deconstruction and reconstruction. The piece is also a performed and danced acknowledgement that all human beings are born through language and cease to exist without it - yet have to abandon and overcome our conceptual mind to become fully human.

Since we spoke, we became who we are.







The original work was part of the opening ceremony of POLYRAMA - Museum of life stories in Berlin and is based on a true story. It was developed based on the life story of Anusch, a woman who became one of the protagonists of the museum of life stories in Berlin due to her moved past. Anusch decided to become a speech therapist, after several disastrous experiences in her life about which for many years she could not speak nor did have a person to speak to about. Just after becoming a speech therapist and by teaching others how to speak, she found a way into a positive outlook on life.

The piece is based on dance improvisation and improvisational music, yet also draws from ideas of physical theatre. The general form is pre-given, however the piece can be adapted to a specific societal context.

[Watch Trailer](#)

[Watch Full Video \(Outdoor Version, 10 minutes shortened\)](#)

[Further Information](#)



## DR. FLORIAN HOFFMEIER

Has long year work experience in culture and arts. He created over a dozen own experimental artworks, using different media formats such as dance theatre, performance art, video, painting, writing, photography. He also works as a doctor, where he holds a doctorate (MD) and works in the field of psychiatry. He is part of the European Network for Medicine and Culture and has an on-going collaboration with the Uruguayan Centre for Arts & Science GEN. For his engagement he received several public grants, scholarships and awards in the context of cultural and artistic activities. He has a long connection with Greece, since his family partly resides in Santorin for the past 30 years.

[www.florianhoffmeier.com](http://www.florianhoffmeier.com)

## POLINA SONIS

Polina Sonis is a dancer and performer. 2018-2020 she danced in Tel Aviv with NimrodFreedTamiDanceCompany. Polina was a co-creator of an inclusive dance project “ByTheWay” with ASD dancers and performed it in Ural Biennale Ekaterinburg. Polina has had the pleasure of collaborating with Cindy Van Acker under the direction of Romeo Castellucci on Salzburger Festspiele 2021. Since 2022 Polina is collaborating with Florian Hoffmeier, Breeanne Saxton, Grace Euna Kim in Berlin. She performed at Tanz Winterthur Festival 2022, TanzimAugust 2022 (HAU, Berlin, “City Horses” by Byström Källblad). In October 2022 she started collaborating with Jasmine Morand and Cristina D’Alberto in the frame of OASIS (TanzQuelle & Bad Lemons Project) in Munich and with a Munich-based choreographer Micha Purucker.

## VLADIMIR MILLER

Is a multi-instrumentalist, musician and composer born in Russia. After playing as lead clarinet in several classical orchestras in Russia he came to Berlin after the end of the cold war and since then has been active in numerous classical and contemporary formations such as the Avlos Trio and has been composing music for theatres, films, concerts and interdisciplinary art projects.





TEV

WIR

S ARE

HE

PERGAMON  
MUSEUM



## TECHNICAL SPECIFICATIONS

Sound - 1 Microphone (minium standard: Shure SM58, preferably no cable) + Soundsystem according to location

Light - depending on the location:

Outdoor Daytime: Not Light necessary

Outdoor Night: 1-4 Simple Spotlights with barn doors

Optional: fluorescent tubes

Temp: Warm and cold light (ca. 4000K -6000K)

GENERAL CONTACT & BOOKING

[florianhoffmeier@gmail.com](mailto:florianhoffmeier@gmail.com)

[www.florianhoffmeier.com](http://www.florianhoffmeier.com)

PHONE / MSG: +49 15784409959



CREATED IN COOPERATION WITH

# polyrama

museum  
für lebens ~  
geschichten

FUNDED BY

