



In a self-referential loop, an endless volume that constantly reflects on his own existence, René Magritte's idea of attraction through absence and his famous painting The Son of Men come to life. Based on the short theatre piece Recursive / This is not art from 2017, an anonymous figure takes us on a journey through a world of impossible spirals and circles into an intricate miss-en-abyme of time, visual language, sound and movement.

On his way he crosses ideas of scientists such as Douglas Hofstaedter, Francisco Varela or Gregory Bateson.

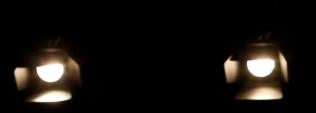
A minimalist physical theatre essay, subtle immersion into paradoxes and absurdities, an invitation to pause, listen and rethink.











## **Technical specifications**

Standard Soundsystem
Light 12-14 simple Spotlights with
barn doors, 4000K -6000K

<u>Link Trailer</u>

<u>Link Full Piece</u>

Further Information



**CONTACT & QUESTIONS** 

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